



Torrance Artists' Guild

P.O. Box 1494, Torrance, CA 90505

June 2021

TAG Zoom Meeting Tuesday, 7:00 pm, June 8, 2021



Featured Artist

Gloria Hargrave

Gloria Hargrave has been a member of the Torrance Artists Guild for over 20 years. During that time she has enjoyed a series of events and responsibilities that have enhanced her artistic experience.

Gloria has had the honor of volunteering for many TAG assignments. They include being Program Chairman for four years. As a new member looking for a contribution, she volunteered to take over the Newsletter in 2002.

With the help of husband Bob, they reformatted the content to its present form. In those days it was mailed directly to over 100 members.

Gloria was born in Long Beach and raised in Lomita. This local girl found satisfaction in art at an early age, inspired by her mother Rita, who was a talented portrait artist, drawing in pencil. Even as a young child, Gloria amused herself by created paper dolls from "scratch."



Panda Monium
acrylic

[See **Hargrave** pg.2]

www.torranceartistsguild.org

Webmaster: Jeannine Madden

torranceartistsguild@gmail.com

Statement of Purpose

The Torrance Artist's Guild is a non-profit corporation organized to cultivate art skills, promote awareness and encourage appreciation of art in our community. It is chartered by the City of Torrance in cooperation with the Cultural Services Division of the Community Services Department. Meetings are held on the second Tuesday of every other month.

General TAG Meeting: Online via Zoom until further notice. Board Meeting: 7-6-21, 6:30pm
Newsletter Deadline: Wed. 7-5-21
Editor: Alvin Takamori
(310) 941-1866 alvintaka@att.net

TAG Officers

President: Tricia Alexander
(310) 749-0881 triciaalexander@verizon.net

Vice-President: Kathie Reis
(310) 540-0518 k_reis@yahoo.com

Treasurer: Diane Reeves
(310) 787-8785 diane.reeves@sbcglobal.net

Recording Secretary: Darlene Merle
(310) 720-8035 darlenemerle@yahoo.com

Publicity Chair: OPEN

Membership Chair: Elke Goodno
(310) 614--6274 elkescreations@gmail.com

Program Chair: Linda Thompson
(310) 318-7006 lv2art@gmail.com

Corresponding Secretary: OPEN

[Hargrave from pg.1]

As a graduate of Narbonne High School, she attended Long Beach State, majoring in Elementary Education until she married Bob 1962. They raised three children: Peggy, Tom and Jim and now enjoy their grandchildren: Julia and John.

In 1982 Gloria purchased the Piano Shop in Lomita, where she sold and rented pianos as well as teaching enumerable piano students. She continued teaching piano well after closing the Shop in 2002.



West Virginia Grist Mill
acrylic

In 2001 Gloria was introduced to Sharon Baraclough. Sharon took Gloria under her wing, which led to the South Bay art circle. Sharon encouraged Gloria to join TAG, and pointed to the Peninsula Artists Group of the Palos Verdes Art Center and to the South Bay Watercolor Society.



Mexican Bull Rider
oil

One of Gloria's fondest art experiences was when



Under the Sea
acrylic

Davis Miler asked her to join his painting group at his home studio in Manhattan Beach. It was a "prestigious" group of six that met in his garage. Combining talent and camaraderie, these art lessons were one of the highlights of her week.



Catching the Big One
oil

Gloria loves to work in all types of media. She



Spring Rose
watercolor

loves painting landscapes, seascapes, flowers, animals and people. Gloria and Bob have traveled the world enjoying many cultures and art events. One of the biggest pluses to travel is the museum and galleries throughout the world. At present Gloria favorite medium is acrylics, due to its ease of use and vibrant colors. Recently,

she was commissioned to do a series of portraits for one of her neighbors, which was hailed for its professional quality.

Gloria is extremely honored to be recognized by her peers in this edition of the TAG Newsletter.



TAG Paint-in Meeting

July 17, 10:00am-2:00pm
at Destination Art

We can meet in-person again! Bring a painting you want to work on, art supplies, and reference material. Hang out with fellow TAG members, socialize and paint. You're welcome to bring beverages and food.

RSVP: TriciaAlexander@verizon.net

President's Message

Dear TAG Members,

Your TAG board has been revising the group's Bylaws and Standing Rules to bring them up-to-date. You'll be asked to read them, ask questions or make suggestions, and then eventually vote on them.



The purpose of Bylaws is to give our members the opportunity to agree on a basic set of rules about how the group will be structured and will function. Bylaws set the rights and responsibilities of the board members and general members. Bylaws are reserved for items that aren't going to change very often. The process for amending bylaws is a multi-month process, because members need sufficient time to consider the proposed changes, so that's why you don't want to have things that may change frequently in your Bylaws.

The purpose of Standing Rules is quite different from that of Bylaws. They provide details, whereas Bylaws are more general and stable. Standing Rules are easier to update and amend than Bylaws. You don't have to provide the notice that's required for amendments to Bylaws. In fact, you don't have to provide any advance notice: Add the proposed changes to your meeting agenda and you're good to go for a vote.

Destination Art will host a TAG in-person meeting on July 17th from 10am-2pm. This will be a free "paint in" for TAG members. Bring a painting you want to work on, art supplies, and reference material to hang out with other TAG members. We are trying this style of meeting, as an alternative to the typical evening general meetings the TAG held before the pandemic, to discover whether daytime, weekend meetings are desirable to our members and if an opportunity to socialize around doing art is something our group would like to do on a continuous basis. Feel free to bring beverages, wine, crackers and cheese, or whatever food appeals to you. Please let me know if you are planning to attend: TriciaAlexander@verizon.net. The evening meetings typical of TAG should resume on an

every-other-month basis when the facility where our meetings are held opens up.

Our TAG annual show has been scheduled to take place virtually through Destination Art during the month of October. Be sure to keep up a painting schedule so you can show your fellow TAG members what you have been creating. TAG members could also decide to have an in-person show this year. There are venues available. To make this happen, we need a member to volunteer to be the Show Chairperson and get the ball rolling. Please consider helping your TAG group by being our Show Chair for this year.

Tricia Alexander

TAG Meeting June 8 - Videos



Ian Roberts

Ian Roberts has been painting for over 40 years.

His father was a painter and Ian accompanied him on painting trips from the time he was ten.

He attended the New School of Art and the Ontario College of Art in Toronto. He studied figure painting in Florence, Italy.

He teaches plein air painting in the U.S. through his school Atelier Saint-Luc, named after the patron saint of painters. Ian shows in the U.S. and Canada, is an artist member of the California Art Club and a signature member of the Laguna Plein Air Painters Association. He lives in Los Angeles, California.

He is author of two books, *Mastering Composition: Techniques and Principles to Dramatically Improve Your Painting*, published by North Light Books, and *Creative Authenticity: 16 Principles to Clarify and Deepen Your Artistic Vision*.

Last year, Ian served as the juror for the TAG annual show. At the TAG June Meeting we'll be showing an excerpt from his instructional video: *Mastering Composition*, about composing from photos.

<https://www.ianroberts.com>

[See TAG Meeting Videos pg.4]



Rachel Parker

Rachel is a self-taught artist. She is best known for her cat art, but she also enjoys creating watercolors of horses, dogs, cats, cows, wildlife, and other animals. She often paints scenes from Lake Murray or Columbia, South Carolina, where she lives. Her new work features landscapes of popular honeymoon destinations such as Hawaii.

At the TAG meeting we'll be showing a video of Rachel's 10 watercolor hacks.

www.rachelsstudio.com

www.facebook.com/rachelsstudiodotcom



closeup section of "Inky" Tabby Cat



Poetry by Elke



My Wish

Offer me no stone carved with my name, I am
dead
But raise your voice and speak my name instead
A jest a word, a funny thing I said
The wine we drank, the love, the hate
We had for this or that
Nothing boring, tedious I cannot bear
Instead blow, blow, blow bubbles in the air
And make a wish that we will meet again
Per chance to dance to sing
Then I'll bring petals as we walk
Over old graves in the sun
For you, for me to fling



Written by Elke Goodno

11/15/2016





The Louse in the House



I think I was the one who brought the louse into the house.
I wish that it could have been a mouse.
I may have got it from sitting on a chair;
Or maybe from Tommy's or Susie's hair.
The louse in the house turned out to be not just one but a pair.
Even more perhaps I cannot say,
Just all I know they were here to stay.
They multiplied at an alarming rate;
From early morning to very late.
They built towns and cities of nothing but lice —
Even quicker than any rats or mice.
They never rested those tiny beasts;
'Cause my mom, my Oma and my brother were their feasts.
When my mother caught on she let out a scream,
"This is the worst case of lice I have ever seen!
There's lice cavorting on your head"
(As it turned out they also cavorted in my bed!).
Not only in my hair and on my bed —
No, they also crawled all over my favorite stuffed animal pet.
Well, my Oma then found them in her brush,
She did not like that at all and threw it away in a rush.
She said, "We're not the kind of people who have lice!"
She is older, that makes her very wise.
"I will NOT allow any louse reside in our lovely house!"
So I got dunked and scrubbed, then combed and rubbed.
We had to scrub our heads, our clothes, and our chairs —
In the process I lost a million hairs.
I looked like a new piggy perfectly pink—
There were soap and louse potions in every sink.
Then my brother got the dunk and the scrub and the soak---
Thankfully, it was only once, 'cause he wanted to croak!
All the scrubbing and rubbing and soaking in the brine,
Thank God, made us louse free and perfectly fine.
As fine as before the louse came to us —
Let me tell you, stay louse-free 'cause you now know the fuss.
The fuss it caused my family and painfully me--
I hope that our future is forever louse-free.
Just remember not ever to share a comb or a brush P_L_E_A_S_E
For this tale is true and it's not ever meant as a tease.

Conceived by
Elke Goodno
Better known as Oma
For children everywhere
3/ 8/2017

Art Event News

Destination Art Associate Artists 2021 Exhibition

May 3 - June 12 In the Gallery and Online
online at www.destination-art.net

National Watercolor Society

2021 NWS Member Exhibition (Online Only)

May 1 - June 27, 2021

www.nationalwatercolorssociety.org

Memorial Exhibit & Reception for Gloria D. Lee

Sat. June 19 and Sun. June 20, 12:00noon-6:00pm

Reception: June 19 at 1:00pm

Crafted in San Pedro, 112 E. 22nd St.

Gloria D. Lee's original art on sale for \$100 or less

Jody Wiggins (310) 650-0006

Online Juried Shows

Entry portal for various art shows from around
the country

OnlineJuriedShows.com

2021 San Pedro Art Association Harbor Wide Online Student Art Competition and Exhibition

Participants must be between ages 4-18 and
schooled in the greater harbor area. Deadline for
online submission June 20, 2021 - Send jpg photo
or video clip by text to (310) 612-1949, (310)
831-2928 or email to spaa@sanpedroart.org Please
include student's name, phone or email, grade and
school. Entry form at sanpedroart.org. One entry
per student.

Pastel Society of Southern California

Make Your Mark! 2021, International Online
Open Exhibition – Entry Deadline July 15, 2021

psscwebsite.org

Palos Verdes Art Center

PVAC90: Past, Present & Future
year-long 90th Anniversary Exhibition

pvartcenter.org

Gardena Valley Japanese Cultural Institute

Virtual art exhibit from Sept. 18-30, 2021. An
in-person show may be added, depending on future
conditions. The theme is "Cultural Heritage." The
show is open to all artists of any heritage, using
any medium. The exhibit will be posted at www.jci-gardena.org.

For an application and more information go to:

<https://www.jci-gardena.org/2021-online-art-show.html>

Destination: Art – Classes and Workshops

Contemporary Watercolor with Louisa McHugh,

Zoom – Louisa McHugh – watercolor, June 2-30, 2021
\$145

Contemporary Watercolor with Louisa McHugh,

In Studio – Louisa McHugh – watercolor, June 2-30,
2021 \$145

Find Your Voice - Critique with Frank Minuto, In Studio

– Frank Minuto
all mediums, Jun 3-Jul 1, 2021 \$150

Christopher Cook - Abstract Realism in Oil, Zoom

Chris Cook – oil, Sat. June 19, 2021 \$80

Start to Finish: Designing a Layered Painting in Watermedia, Zoom

– Liz Walker – watermedia,
Sat. June 26, 2021 \$60

Pastel Landscape with Joe Mancuso, Zoom –

Joe Mancuso – pastel, July 15-16, 2021 \$95

Pastel Landscape with Joe Mancuso, In Studio –

Joe Mancuso – pastel, July 15-16, 2021 \$95

Teresa Saia - Expressions of Light: Creating

Dramatic, Dynamic Landscapes – Teresa Saia –
pastels, July 23-25, 2021 \$390

Pen & Ink Sketching Workshop, In Studio –

Mike Ishikawa – pen & ink, Aug 7, 2021 \$75

Pen & Ink Sketching Workshop, Zoom –

Mike Ishikawa – pen & ink, Aug 7, 2021 \$75

Paint-Ins

Tuesdays 10:00am-3:00pm, \$15 each, \$10 for Assoc.
Artists, Drop in, no registration

www.destination-art.net

Sign up on line.

Destination: Art offers a variety of art classes and
workshops to provide our community with quality
instruction, a comfortable environment and support
to improve technique and knowledge. Destination:
Art continues to hold classes in pastel, oil painting,
watercolor, mixed media and drawing.

Instructors are award winning artists, and classes
are kept small, granting students the best learning
opportunity. If there is an art skill you wish to
learn please provide the information by contacting
Destination: Art.

(310) 742-3192

LocalArtists@destination-art.net

www.destination-art.net

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Hours: Tu, Fri, Sat 11:00 am - 5:00 pm

Sun noon - 4:00 pm